

AN JOHANNES TROJAN.

- WALDMÄRCHEN -

FAIRY TALES FROM THE FOREST

FÜNF-MINIATUREN FÜR KLAVIER * FIVE MINIATURES FOR THE PIANO.



VON

BY

WALTER NIEMANN

OP. 29.

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COMPL. M. 2.-

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ELFENKÖNIG AUF DER JAGD.

THE KING OF THE ELFS A-HUNTING IS GONE.

WALTER NIEMANN, Op. 29, No 1.

Vivacissimo. (M. M. ♩. = 112.)

PIANO.

p e sempre leggierrissimo

Red. *

animato
poco f
Red. *

molto rit. . . . *In tempo*
mp
rfp
Red. *

ma più tranquillo. (♩. = 88.)
legatissimo
Red. *

Red. *

poco rit. - - - - *in tempo*

Two systems of musical notation for piano. The first system shows a complex arpeggiated pattern in the right hand with fingerings 3, 1, 2, 1, 2, 1 and a slur. The left hand has a similar pattern with fingerings 2, 1, 2, 1, 2, 1. The second system continues the pattern with fingerings 3, 1, 2, 1, 2, 1 in the right hand and 4, 3, 2, 1, 2, 1 in the left hand. Both systems include slurs and dynamic markings like *Red.*

Un poco sostenuto.

Tempo I.

Musical notation for piano featuring block chords in the right hand and a steady accompaniment pattern in the left hand. The right hand starts with *poco mf* and ends with *dim. e rit.* and *pe*. The left hand has a consistent rhythmic pattern. Dynamic markings include *Red.* and *pe*.

sempre leggerissimo

Musical notation for piano with light, flowing arpeggiated patterns in both hands. The right hand has a melodic line with slurs and fingerings 1, 2, 3, 1, 2, 3. The left hand has a similar pattern with slurs and fingerings 1, 2, 3, 1, 2, 3. The notation includes slurs, dynamic markings like *Red.*, and asterisks.

animato

poco f

m.g.

Red. * Red. * Red. *

molto rit.

fp

mp

Red. Red. Red. Red. *

Più tranquillo. (♩. = 88.)

dolce cantabile

1 2 1 1 2 1 2 1

Red. Red. Red. Red. Red. Red.

dim.

mp

Red. * Red. * Red. * Red. Red. Red.

Sostenuto. (♩. = 56.)

dolciss.

m.g.

pp

pp

Red. Red. Red. Red. *

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IN DER DÄMMERUNG. IN THE TWILIGHT.

WALTER NIEMANN, Op. 29, No 2.

Andante doloroso, con intimissimo sentimento. (M. M. ♩ = 69)

PIANO.

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a four-measure phrase starting on a quarter rest, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. The system concludes with a fermata over the final notes.

poco rit. - - - - *in tempo*

The second system continues the piece, marked with a tempo change from *poco rit.* to *in tempo*. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment. The system ends with a fermata.

molto rit. dolciss.

Un pochettino più animato. (♩ = 88)

The third system is marked *molto rit. dolciss.* and begins with a *pp* dynamic. The tempo then changes to *Un pochettino più animato.* with a metronome marking of ♩ = 88. The right hand features a melodic line with some grace notes and a *mp* dynamic marking. The left hand accompaniment is more rhythmic. The system concludes with a fermata.

The fourth system continues the piece, marked *pp*. The right hand has a melodic line with a triplet of eighth notes. The left hand accompaniment is steady. The system ends with a fermata.

delicatamente

sempre pp e leggerissimo

rit.

*Red **

Poco più tenuto e piangendo. (♩ = 76)

espress.

pp una corda

espress.

sostenendo più a più - - -

Red

sempre dim.

Red

Tempo I.

p

tre corde

delicatamente

Red

poco rit.

Sostenuto.

dolcissimo

pp

riten.

m.g.

*ppp **

Red

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DAS BÄCHLEIN ERZÄHLT.

WHAT THE BROOKLET MURMURS.

WALTER NIEMANN, Op. 29, No 3.

In modo amabile. (M.M. ♩ = 126.)

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with the tempo marking 'In modo amabile. (M.M. ♩ = 126.)' and the dynamic 'p'. The second system includes the tempo change 'poco rit. - - - in tempo'. The score features various musical notations including triplets, slurs, and dynamic markings.

First system of musical notation. Treble clef, key signature of one sharp (F#). The bass clef part includes a *ped.* marking. The system contains several triplet markings (3) and slurs.

poco rit. - - - in tempo

Second system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes a *mp* marking and a *ped.* marking. The system contains several triplet markings (3) and slurs.

Third system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes a *mp* marking, a *maro.* marking, and a *pp dolcissimo* marking. The system contains several triplet markings (3) and slurs.

un poco più agitato

Fourth system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes a *pp* marking and a *maro.* marking. The system contains several triplet markings (3) and slurs.

espress.

Fifth system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes a *espress.* marking. The system contains several triplet markings (3) and slurs.

molto rit.

Tempo I.

p

poco rit. **Tranquillo.**

dolce espr.

p

dolce espr.

dolciss.

morendo

dolciss.

pp

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DIE WALDPRINZESSIN.

THE PRINCESS OF THE FOREST.

WALTER NIEMANN, Op. 29, No 4.

Andante molto cantabile. (M. M. ♩. = 76.)

PIANO.

The musical score is written for piano in 12/8 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Andante molto cantabile' with a metronome marking of quarter note = 76. The dynamics are marked 'mp' (mezzo-piano) and 'p legatissimo' (piano, very legato). The first system includes a 5-measure rest in the right hand. The second system continues the 'p legatissimo' marking. The third system is marked 'poco rit.' (poco ritardando) and features a 5-measure rest in the right hand. The fourth system is marked 'in tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for the first system, featuring a treble and bass staff. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure has a piano pedal marking 'Ped.' below the bass staff. The second, third, fourth, and fifth measures each have a '(Ped.)' marking below the bass staff.

Musical notation for the second system, featuring a treble and bass staff. The piece continues with piano pedal markings 'Ped.' repeated eight times, alternating between the two staves.

Poco animandosi.

Musical notation for the third system, starting with the instruction *legatissimo cresc.* in the treble staff. The system includes piano pedal markings: '(Ped.)' at the beginning, and '5 Ped.', 'Ped.', 'Ped.', and 'Ped.' in the bass staff.

Musical notation for the fourth system, including the instruction *sempre poco f* in the treble staff. The system includes piano pedal markings: 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.' in the bass staff.

Musical notation for the fifth system, featuring various fingering numbers (5, 2, 3, 1, 4, 3, 5) in the treble staff. The system includes piano pedal markings: 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.' in the bass staff.

molto espress. e poco sostenuto

mf *meno mf*

ped.

molto rit. *dolce* *mp* *molto cantabile*

p e legatissimo

ped.

ped.

ped. *ped.* *ped.* *ped.*

rit. *Lento.* *dolce*

p *pp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

5.

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DIE SONN' GEHT AUF.

THE SUN IS RISING.

WALTER NIEMANN, Op. 29, No 5.

Quasi adagio patetico e solenne. (M. M. ♩ = 60 - 63.)

PIANO.

f e sempre molto sonoro e pesante, quasi un Coro di Arpe

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the instruction 'PIANO.' and the performance direction '*f e sempre molto sonoro e pesante, quasi un Coro di Arpe*'. The second system has a dynamic marking of '*f*' and a 'poco f' marking. The third system has a '*mf*' marking. The fourth system has '*poco f*' and '*sempre f e*' markings. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. There are also some 'Ped.' markings under the bass staff.

largamente cresc. piu a piu *molto espress.*

sostenendo molto espress. **Tempo I ma molto**

con gran' espressione

largamente ed entusiastico.

allargando

trionfale

fff